It's a radical act to publish women's writing,
and an equally radical act to keep it in print
Gloria Steinem

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le plurali
libri femministi per menti curiose

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le plurali
libri femministi per menti curiose

manifesto

It's a radical act to publish women's writing,
and an equally radical act to keep it in print
Gloria Steinem

Le plurali is a feminist, independent, intersectional, curious publishing house.

Le plurali is a feminist, independent, intersectional, curious publishing house. We publish **non-fiction and fiction books, written by women and people who live marginalized identities**. We hace an eye for unpublished manuscripts, translate and recirculate books that you cannot find in Italy, offer you guides to orient yourself among the feminist galaxies. Our symbol is the stain: unique and original, sometimes stains are born by chance and then network with other stains and become signs, syllables, words and stories that you cannot do without.

FEMINIST. A feminist and transfeminist publishing house, le plurali believes and invests in the ideas and talent of women and people who live marginalized identities, as a place where a "**radical perspective from which to look, create, imagine alternatives and new worlds**" is possible, quoting bell hooks. And this choice does not only concern the authorial voices, but also the people with whom we work and collaborate. We are **committed to building a network of sisterhood and creating a safe and welcoming space in which to work and live**.

INDEPENDENT. Guided by our intellect and intuition, we think independently. We **carefully choose each book we publish and follow every project in its smallest details, from the very beginning until the end**. We collaborate with a small printing house that uses renewable energy to print on ecological quality paper. We treat our books as if they were jewels and our ebooks are produced following accessibility parameters.

INTERSECTIONAL. We identify ourselves in an intersectional and intergenerational feminism, which takes into account the complexity of the different experiences and identities we go through. We adopt a **broad language that values, that listens and does not judge, trying to involve the communities of reference in the choice of words, aware of their transformative power**. Wherever possible, for this very reason, we adopt the overextended feminine gender (in Italian), not because it addresses only women or speaks only about women, but as a revolutionary exercise to break down stereotypes and prejudices.

CURIOUS. We look into the future. We are always ready to read new stories, listen to different points of view, dive into unexpected literary genres and publish emerging or rediscovered authors. We want to explore and **make known the different walks of feminism, convinced that plurality is a wealth**. We are aware that the deconstruction of stereotypes is a journey, a path of training and an approach to the world around us, based on curiosity and listening.

Le plurali is a publishing house always on the go: you, too, should become "unica ma plurale"!

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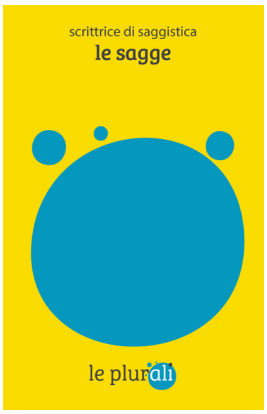
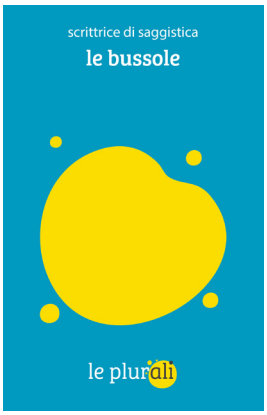
The book series



Le sagge

Le sagge (the wise) series collects the wisdom of women. It is dedicated to non-fiction books that address many different themes from a feminist perspective with a sparkling tone: from gender performance to ecology, from the use of sexist language to racism and ableism. Scholars and academics from different fields share their wisdom and knowledge, often guiding us into the most complex of debates: a plurality of voices that dismantle the "normality" in which we grow up and often risk taking for granted.

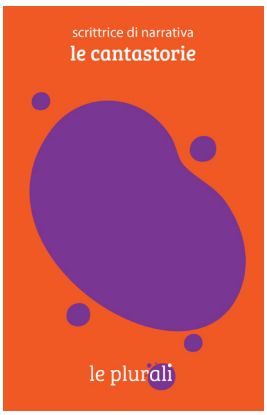


Le bussole

Le bussole (compasses)a series of feminist guides in pocket format. Handy and colourful, they are designed to be carried with you at all times, helping you navigate the maze of feminist galaxies to find the star that best suits your needs. These pages deal with issues that concern you: they can provide solutions, but above all they will raise questions. Like a compass, they will help you find your way through the waves of cinema, sexuality, love, sleep and rest, economics and finance, music and much more.

Le radici

This series brings together unpublished texts that are no longer in circulation, or books that aim to give you a better understanding of the work and life of a female author from the past. These books are written by, or tell you about, pioneers of feminism that few people have told you about. Knowing who came before us is essential because it helps us to consolidate our present as active and aware protagonists. From 16th-century proto-feminism to 19th- and 20th-century novels by writers whose stories are still too little known, expect to rediscover what should not have been lost and that Le Plurali has promptly brought back to your bookshelf or backpack.



Le cantastorie

Le cantastorie (storytellers) is our contemporary fiction series. You will find authors who describe the world in different ways: novels with a social background, utopias, biographies, graphic novels and much more. Le cantastorie evokes a traditional figure who shaped the culture of a community and the way society narrated itself through oral storytelling. Here, authors from different backgrounds alternate, each one unique and with their own story to tell, born from imagination and life experiences.

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valentina torrini

lady cinema

guida pratica per attivare le tue lenti femministe
preface by marina pierri

gender **non-fiction**
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four reprints

«We cannot cancel more than a hundred years of male-dominated cinema, but we can look at it with different eyes, activating our feminist lenses.»

There is a deception that needs to be identified and Valentina Torrini does exactly that in Lady cinema: Representation is not reality, it is what is convenient for the society to project of reality.
Marina Pierri

When we sit comfortably on the couch to watch a good movie, we want to have fun, be stimulated, immerse ourselves in the lives of others. But how are women portrayed on the big screen? Why does it often seem that female characters are stereotyped and created to please the male gaze? What role do women play behind and in front of the video camera?
In order to be fully conscienscious viewers, we should wear a nice pair of feminist lenses. From Alice Guy, director of the first narrative film in 1896, to the New Queer Cinema, passing through the Feminist Film Theory, *Lady Cinema* is a brilliant guide to the history of women behind and in front of the screen. And even more: it offers many practical tools to evaluate the films we are watching, from the Bechdel test to the Smurfette principle, from the clit test to the rules of inclusiveness, with more than thirty in-depth sheets on films and directors from all over the world not to be missed. The preface by Marina Pierri, author and television critic, is the icing on the cake.

Valentina Torrini has a degree in Design and Management of Art and Entertainment Events with a specialization in Film Criticism. She lives in Florence and has been working in the cinema industry for thirteen years. She collaborated with *Feministyou.net* blog managing a feminist film critic section. In films, she looks for women who inspire her; her favorite character is Pauline in *L'Une chante, l'autre pas*, by director Agnès Varda.

«We have been used to watching superhero movies in which women are always the companions, girlfriends or aunts of the hero on duty; Lois Lane for Superman, the umpteenth lover for Batman, sweet aunt May for Spiderman, all of them more or less unaware of the double identity of their relative. They must have blinded eyes and plugged ears so as not to notice that the legendary Clark, Bruce, or whoever he is, is hiding under a mask, which is often pretty transparent.»

Read *Lady cinema* if

- you want to know what is the Smurfette Principle
- you are tired of watching movies with unreal orgasms
- you are interested in getting to know more female movie directors
- you are looking for a list of feminist films to devour on the sofa

Similar books

- *Eroine. Come i personaggi delle serie TV possono aiutarci a fiorire*, Marina Pierri
- *Lo spazio delle donne*, Daniela Brogi
- *Cinema e piacere visivo*, Laura Mulvey

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chiara castello

come volano le api

afterword by giulia abbate

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graphics **hanna suni**
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In an indefinite future, the world experiences the consequences of a disease caused by the unbridled exploitation of nature's resources: the halved population decides to create subhumans in breeding centers in order to avoid the extinction of the species. Centuries later, with the pandemic over, the breeding centers have turned into real hunting reserves where subhumans are captured and killed like animals. Not all humans, however, passively carry out their work in these hubs of death and sadistic fun: nurse Carla Ferretti's view on the reality will be forever changed by the silent but tenacious flight of the bees and her meeting with Bianca, a subhuman girl. The distant memory of her dead sister, a life-changing encounter with a bee farmer and the protest movements against the Reserves are the backdrop to *Come volano le api* that immerses us in its protagonist's fears and rebellious thoughts against the absurd decline of the human species.

Chiara Castello comes from the hills of lower Piedmont. She was born in the countryside, in a town in the midst of the last vineyards close to the mountains. She studied Translation and Interpretation and currently works on translations on the balcony of her house with her cat Sylvester. In her spare time she photographs, writes and produces good wine. She won the first prize in 2021 for the short stories section in *La Musa sui Colli* competition by Progetto Tortona (AL). *Come volano le api* is her first novel, written a year before Covid-19.

«Passing from a flower to another, flying low, bees savor the sweet pollen. I wonder if this is not exactly what *freedom* is: having wings and choosing how to use them. Not constantly flying a thousand meters above the ground piercing the clouds, but allowing yourself time to flutter down, basking just a palm lenght above those who are wingless.»

«I wake up and hear an arm falling onto the floor with the hand and all the fingers attached. I bend down, pick it up, put it back in its place and walk off along the corridor. I straighten the crucifix hanging on the kitchen wall, indifferent of the blood that gushes out.»

With this layered story, Chiara Castello reconnects to a precise literary vein: feminist, anti speciesist dystopia. Her novel recalls a rich plurality of plots, interpretations, voices.
Giulia Abbate

Read *Come volano le api* if

- you want to dive into a post-pandemic world, where technology is in the hands of a few powerful people and everyone stopped asking questions
- you are passionate about bees, nature and conservation
- you have read *Sirene* by Laura Pugno and Carla in *Scrubs* struck you in the heart

Similar books

- *I Racconti dell'Ancella*, Margaret Atwood
- *The Last Man*, Mary Shelley
- *The Long Walk*, Stephen King

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giorgia fasoli

ben *venga* il piacere

guida pratica alla sessualità femminile e femminista

preface by stella pulpo

gender **non-fiction**
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graphics and illustrations **hanna suni**
editing **clara stella e beatrice gnassi**
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three reprints

Mirror, mirror on the wall, all the vulvas are beautiful, no matter if tall or small! The practical guide in your hands starts from the mirror through which we will discover together what wonderful worlds we have between our legs. Female sexuality is still incredibly wrapped up in dangerous taboos and stereotypes, that limit our lives, our happiness and the expression of ourselves. Giorgia Fasoli, psychologist and sexologist, dispels these clichés guiding us through topics that range from anatomy to the functioning of pleasure, from autoeroticism to porn, from sexual fantasies to menopause.
Sexuality is not just the sexual act itself, but includes many facets: emotions, values, gender roles, customs and cultural norms. This enjoyable guide is a journey into the feminine sexuality, regardless of sexual orientation, age, body weight, ability, in search of what works better for each of us. *Ben venga il piacere* leads us through the discovery and offers many reflections and lots of practical advice to try out. Keep in mind that there is no magic formula to experience pleasure but it is rather a path that, without shame and prejudice, we can all travel to get to know ourselves better and enjoy sex more.

Giorgia Fasoli is a clinical psychologist and sexologist. She became passionate about sexology after experiences in child abuse communities and hospitals, in Italy and in Canada. She participated in a project for abused women in Georgia and completed her specialist training in Milan and Padua. She collaborated with *Feministyou.net* blog and currently works as a freelancer in Verona and the province, where she also does sex education in schools.
She believes in a free and conscious sexuality, and in the importance of education to rediscover sexual pleasure without stereotypes, borders and taboos.

«The anatomics of the vulva are different for each woman, but as for the legs, the behind or the color of the eyes... there is no right or wrong, good or bad ones!».

«Who practices a lot, learns a lot!»

A guide that appears to be a chat with a knowledgeable friend who cites sources but also refers to anecdotes, who is authoritative yet informal, while she talks about pleasure from a view point that might be new or already familiar, but always useful to refresh.

Stella Pulpo, Memorie di una vagina

Read *Ben venga il piacere* if

- you want to discover the entertainment park you have in between your legs
- you've been told at least once that "good girls don't do it"
- you loved *The vagina monologues* by Eva Ensler and you're still trying to find the answer to «if your vagina could talk, what would it say in two words»?

Similar books

- *Club Godo*, Jüne Plã
- *Senza tabù. Il mio corpo (come funziona). Il piacere (come si fa)*, Violeta Benini
- *Piacere mio. Guida straordinariamente pratica all'orgasmo*, Leni & Chiaralikiart

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federica lauto

suite per irène

preface by ilaria gaspari

gender **biographic fiction**
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editing **clara stella**
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«My names are like layers that are laid on the skin one after the other, and then fall slowly like the leaves of asphodels, as soon as the right one is found. But my real name is Irène. This is the corrent one, the way I call my soul, the profound essence of who I am.»

Reading this novel at a time when so much is happening in world history makes me feel as if I was profoundly participating in a distant life, in a life so distant as to be almost lost. Yet it is not lost: it is made undeterred, perennial, by the power of memory and story that Federica Lauto has been able to awaken in the pages of this novel.

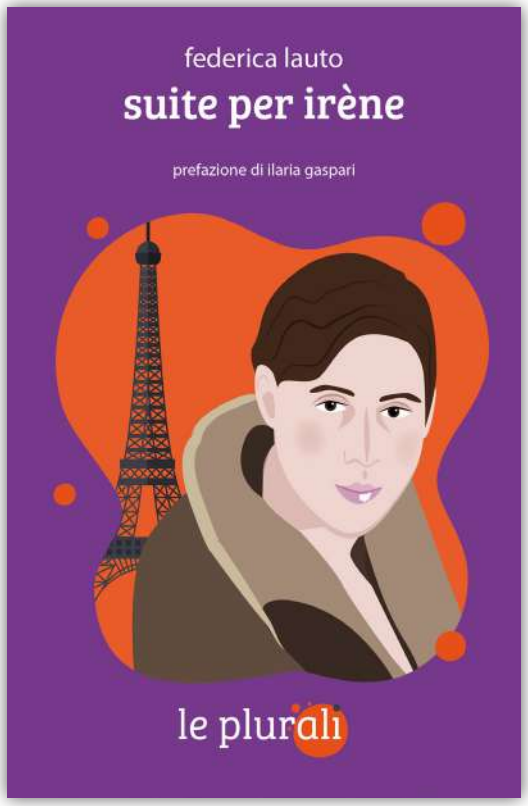
Ilaria Gaspari

Paris 1942, Irène Némirovsky has nine minutes to pack and leave her husband and two daughters, before being deported to the Auschwitz-Birkenau concentration camp. In Auschwitz, every night, as an antidote to her pain, her mind traces the childhood memories: her life in Kiev and Moscow, her exile in Finland and Sweden and, finally, arriving in her beloved France.
This biographical novel imagined by Federica Lauto takes us on a journey into the inner world of one of the most important and prolific female authors of the twentieth century, whose days are intertwined with those of History with a capital "h": from the Russian Revolution to the Twenties and Thirties Central Europe, from Hitler's rise to power to the outbreak of World War II. Federica Lauto's tribute to Irène Némirovsky is based on her scrupulous and accurate research of the writer's life and novels, from which emerge conflicts in the family, and in particular with her mother, professional successes and disappointments. Furthermore, Némirovsky's desire to belong to the places where she lives arises and throbs. In particular Paris, a city that will make her feel both loved and rejected, like a daughter who was welcomed but never really wanted.

© Federica Lauto

Federica Lauto, former councilor for equal opportunity in Grado, is a writer and psychotherapist, passionate about singing and her beloved lagoon. During her studies she lived in Padua, where she worked for a school integration service for visually impaired children. She continues to travel between Grado and Bacchiglione with her cats. Federica is the organizer of the L'*Isola delle donne* festival and was among the participants of the talent show for aspiring writers, *Masterpiece*, broadcast on Rai Tre in 2013/2014. Author of the collection *I racconti del viale* (Cleup, 2016), she is working on her next novel.

«Once again I was faced with the astonishment of a publisher. I was no longer a fifteen-year-old girl but he was expecting a Mr. Epstein and would never have imagined that a woman with short hair pinned to her head and a slender physique tried by childbirth could have written a novel about the world of finance. And yet it was exactly so.»



Read *Suite per Irène* if

- you like historical novels, *biopics* and getting to know history through the eyes of an author
- you adored *La Storia* by Elsa Morante and *Se questo è un uomo* by Primo Levi
- Russian landscapes fascinate you and you dream of strolling along the *Nevsky Prospekt*
- you want to discover a great author of the twentieth century that you found no trace of in school books

Similar books

- *La vasca del Führer*, Serena Dandini
- *Storia di una ladra di libri*, Markus Zusak
- *Quando le montagne cantano*, Quế Mai Nguyễn Phan

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sabrina mills

ancora un'altra

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Victim number eight is found like all of the others before her: carefully made up, dressed up and neatly laid on her bed. No signs of door break-ins or violence. Again, the victim is an elderly woman.
Ancora un'altra is a detective novel set in Genoa and follows in parallel the investigations of the inspector Elena Masala and the moves of the social and health worker Giulia Santelmi, engaged in a lethal and psychotic mission: to stop her patients' suffering, forever. But no crime is perfect and to complicate Giulia's plans, there are those of her brother, addicted to gambling and overwhelmed by debts.
With *Ancora un'altra* Sabrina Mills also lets us enter the personal story of the inspector, a transgender woman in love with her job and her husband, struggling with the custody of a young girl who is victim of family violence. The author intertwines, with ease and elegance, the different points of view and stories of the characters, blending the personal into the political and mixing suspense with burning social issues.

Sabrina Mills lives in Sassari. Committed to social work, she provides support and assistance to disadvantaged people.
In 2020 she re-published in self the short story *Destini Incrociati* and in 2021 she edited the anthology of short stories *22 Battiti d'Ali*. He received the first prize in the Bloggami2020 competition with the short story *Ho sognato di morire* and the third prize in the CISL Milano Metropoli "Prose and Poetry of Work" competition, with the short story *L'innocenza dell'inconsapevolezza*, both published in their respective anthologies.

«The phone vibrates in the back pocket of my jeans. The briefness of the silent movement warns me of the arrival of a message. The brain automatically disconnects attention from the words of the commissioner when I extract it. The lack of number and the first words of the text make me immediately understand what the message is about. The blood freezes instantly in my veins. »

«*Sometimes things are done for the dead that would not have been done for the living.*
Via Lagustena 136 - fourth floor.
She set up the dispatch for the next day, disconnected the device and returned home.
Now she just had to wait for the police to make the move. »

Ancora un'altra is a detective novel that introduces us to an often overlooked element, that is the "different" in our institutions and public offices. It is also a psychological novel that investigates the characters and their motivations in an introspective way.
Carola Baudo

Read *Ancora un'altra* if

- you want to be kidnapped by a psychological thriller
- a transgender inspector is the protagonist you were waiting to read
- you loved the Misery character by Stephen King
- you have watched all the episodes of the Petra tv series

Similar books

- *L'allieva,* Alessia Gazzola
- *La regola di Santa Croce,* Gabriella Genisi
- *Finché morte non ci separi*, Chiara Assi
-

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giulia pretta

la monogamia dei calzini

preface by roberta lepri

gender **fiction**
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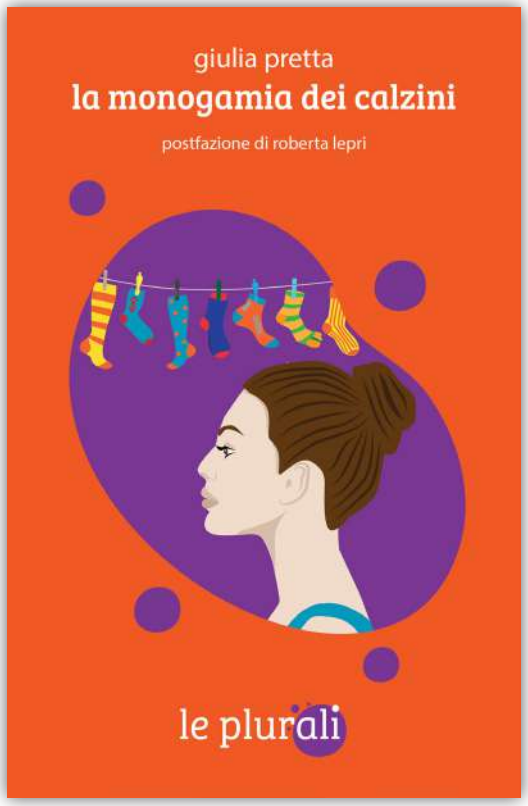
La monogamia dei calzini addresses the issue of the breakdown of relationships caused by events beyond our control, such as the advancement of an early neurodegenerative disease. It also touches on complex issues such as the importance of a common memory in any relationship, the acceptance of the disease and assisted suicide.
Fans of role-playing games, Alice and Alberto live a life in the memory of the nineties, eating potato chips and watching episodes of *Grey's Anatomy*. Then Alberto discovers he has an early form of Alzheimer's and this changes the cards on the table. Alice stands beside him, but does not hide her discomfort. She does not pretend or force herself to be a courageous heroine, devoted to sacrifice. On the contrary, she remains herself, without hiding her desires and frustrations.
With irony and delicacy Giulia Pretta presents us with a real character, without false romanticism, with nerdy features, passionate about comics and her work, sincere with others and with herself.

Giulia Pretta is born in Vercelli in 1987 and has lived in Padua since 2009. Graduated in archeology and cultural heritage and specialized in Protohistory of Corsica, she is determined to dispel the myth that says that you can't earn enough money with cultural work.
For years now, she has been touring museums and art exhibitions both as a visitor and as an operator. She has been collaborating since 2011 with the online magazines *Criticaletteraria* and *La Rivista Intelligente*. Since 2019 she has been teaching creative writing courses and is a fiction editor. She is co-founder of the Martin Eden writing school in Padua. *La monogamia dei calzini* is her second novel.

"I've always known that," he said in a very low voice. Then he looked up and smiled at her, the blond curls partly over his eyes.
"It's cold. We still have to write the will. "
"We wrote it already".
"I'm leaving everything to you, right? Including my puzzles? ».
"Some of them are actually mine, but yes. Thank you".

«Alice, do you think it would have changed something?». Perhaps she could have shown up on the first date, instead of with that stupid *Diabolik*, with her genetic map, her tax declaration of the previous year, the report of the blood tests and any sexually transmitted diseases.

This novel manages to get us out of the stereotype and to show us that there may be a new path, taken by few but ever so viable, a road that goes beyond despair even if it is based on the psychological pain that the disease causes: that is why it is important to read this book.
Roberta Lepri



Read *La monogamia dei calzini* if

- you are crazy about the nineties
- you always find yourself with mismatched socks
- You loved the two protagonists of the film *Ella & John*

Similar books and films

- *La rondine sul termosifone,* Edith Bruck
- *Still Alice*, Lisa Genova
- *The Father*, Florian Zeller

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emilia bersabea cirillo

azzurro amianto

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price **€8,00 ebook**

«"The problem," Renato added, "is always and only asbestos. It is inside the mattresses, in our homes, in the gardens, in the land of this neighborhood, and beyond. We work, we eat, we raise our children and we do not get rid of it, because it is invisible ".»

It will be for his refined style and his "oversized" look, it will be for her attention to the female universe (but not only) and at their roots, Emilia Cirillo's novels are full of daily life, distillates of emotions and all those details that give consistency to the narration.
Marina Brancato

In the beginning of the 21st century, a town in southern Italy is dozing in an abandoned industrial area. Two women take refuge right there, in search of justice. A committee of bourgeois ladies want to do good, but without getting their hands dirty. A suburban neighborhood, a parish priest and a former trade unionist struggle against the consequences of a contaminated factory, where in the 1980s young workers began to scrape asbestos for the interests of unscrupulous industrialists.
In this motionless scenario arrives Beatrice, who fled from that town many years ago. She is imprisoned by guilt for having left her daughter Bianca, who suffers from a developmental disorder, in the care of others. Through helping the two women and a wounded community, Beatrice, without heroism, will gradually find the courage to face and accept a troubled motherhood.
With the refined writing of Emilia Bersabea Cirillo, *Azzurro amianto* transports the reader into a social, political and intimate affair, against the backdrop of a wounded territory, crossed by the desire for redemption of its protagonists and also of the author.

Architect, born in Atripalda (Av), Emilia Bersabea Cirillo lives in Avellino. She published her first novel in 1999. In 2010 she won the Prata Prize with *Una terra spaccata* (Edizioni San Paolo, Milan). With L'Iguana editrice she published the novel *Non smetto di aver freddo* in 2016 (Minerva Prize 2016 and Di Lascia Prize 2017). She founded "Paroletranoileggere", an association for the promotion of reading and the enhancement of women's knowledge in the Irpinia area (and beyond).

«Would she have been able to take care of two senseless women, she who had left her daughter in the care of others? "With strangers, it's easier to look good and approachable," she thought, "because they don't really belong to us. We can act on their bodies and their spirits because they are not flesh of our flesh ".»

Read *Azzurro amianto* if

- you are passionate about novels with a political-social background
- you look for novels that talk about difficult or stereotype-free motherhood
- you want to know more about a black page of Italian history

Similar books

- *La figlia oscura*, Elena Ferrante
- *Amianto: una storia operaia*, Wu Ming 1
- *Acciaio*, Silvia Avallone

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elide pantoli

cenerentole moderne

guida femminista all'amore per zitelle, (non) mamme e partner ribelli

preface by jennifer guerra

gender **non-fiction**
series **le bussole (compasses)**
graphics and illustrations **hanna suni**
editing **clara stella and beatrice gnassi**
publishing date **8 February 2023**
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ISBN **979-12-80559-23-4 ebook**
price **€14,00 print**
price **€6,00 ebook**

two reprints

«Our culture is so obsessed with motherhood that it feels uncomfortable both with women who are not mothers and with mothers who claim the right to a life outside of this role.»

This book does it [provides a toolbox] admirably, mixing experience, history and research and moving towards a new way of understanding ourselves, (un)families and relationships, with no secret hidden in plain sight, if not the sheer joy to feel ourselves free.

Jennifer Guerra

We live in a society where women are still seen primarily as partners, wives and mothers, and where "true love" is considered to be within a couple, possibly married and with children. But does it have to be like this?
Starting from common phrases and clichés, this book deconstructs myths and stereotypes about single women, motherhood and romantic love. It will show you why being single is "not a problem to solve", and what lies behind the social pressure to "have children" and find your other half.
This irreverent guide presents, in fact, several different forms of "true love" from which to build what the author calls the *chosen family* of each one of us. And don't be fooled by the light and joking tone she uses; *Cenerentole moderne* contains theoretical insight into how and why the way we love is influenced by patriarchy and capitalism. Whether you are single or married, with or without children… are you ready to start writing a new happy ending for your own personal story?

Elide Pantoli is a feminist activist, founder of the "Modern Cinderellas Italia" project.
Elide is a relational anarchist, polyamorous, single, childfree and madly in love with her life, her network of friends and community. Her dream is to change the definition of "true love" imposed by patriarchal capitalism and begin to recognize that each of us loves in our own way. Elide has a PhD in structural engineering from the University of California San Diego. Proud to originate from Emilia-Romagna, she has lived in the United States for the past fifteen years.

«Well yes, our dear and legendary spinster is one of the most mistreated characters in Italian culture as well as abroad.
But first of all, let's get serious and ask ourselves a direct question: why are there so many false myths about spinsters, or single women?».

Read *Cenerentole moderne* if

- you are single or childfree and you are tired of hearing "you will regret it one day"
- you want to question the way you experience relationships and parenting
- you think that family is made up of affinities rather than blood ties

Similar books

- *Non me lo chiedere più,* Michela Andreozzi
- *Il capitale amoroso,* Jennifer Guerra
- *Volevo essere vedova,* Chiara Moscardelli

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clelia romano pellicano

nuovo e vecchio mondo

vita e parole di una pioniera del femminismo

edited by clara stella

gender **fiction**
series **le radici (roots)**
graphics and illustrations **hanna suni**
editing **beatrice gnassi**
publishing date **24 April 2023**
format **13 x 20 cm**
trade and ebook
pages **176 – brossura**
ISBN **979-12-80559-24-1 cartaceo**
ISBN **979-12-80559-25-8 ebook**
price **€14,00 print**
price **€6,00 ebook**

What is a Neapolitan noblewoman doing in England of Virginia Woolf? For the centenary of the death of one of the pioneers of Italian feminism, we'll help you enter into the century of the *belle époque* with the words of Clelia Romano Pellicano. Born in 1876, Pellicano lives between the new and the old world, like the title of one of her short stories. From the small village of Gioiosa Jonica, she took part in the emancipationist movements and represented the voice of the Italian citizens at the first congresses on universal suffrage. By reading this book, you will discover the life and voice of Clelia Pellicano with a targeted selection of short stories and journalistic writings on her experience as a lecturer and speaker. The condition of women (in marriage and in the various levels of society) are the subject of portraits, crude, as well as light-hearted, of her epoch, in which the hypocrisies and injustices of a rural and petty-bourgeois Italy at dawn of the twentieth century are unmasked.

Clelia Romano Pellicano was born in Naples in 1873 and died in Castellammare di Stabia on September 2nd in 1923. Pellicano, daughter of an American mother and an Apulian father, was a writer, better known under the pseudonym Jane Grey, a lecturer, as well as a pioneer of Italian feminism. Friend of Luigi Capuana, Grazia Deledda, admirer of Antonio Fogazzaro, the spearheads of the cultural scene of her time met and conversed together in her Roman living room. Italia delegate at the International Congress of London for the vote for women in 1909, Pellicano wrote about her experiences in important magazines of her time, such as *La donna*.

«In the villages, poverty is great, life is hard, too hard and tiring for aesthetics to occupy an important place. The value of the woman lies in something else: in her resistance as a beast of burden, in her virtues as a housewife; beauty is a negligible quality, of which only the rustic poets remember in love songs.»

«The most monstrous violation that a collective tyranny has ever committed in the field of thought has been committed on women, that of "sexualizing" even their brains, denying them the vital nourishment and free horizons necessary for their normal development.»

All of us Italian women must be grateful to Clelia Romano Pellicano, a strong and courageous woman, who was a forerunner of Italian feminism and succeeded in moving consciences deep down and claiming the fundamental role of women in society and all this using "only" the weapon of the word.
Valeria Marzoli

Read Nuovo e vecchio mondo if

- you want to know the history of a forgotten writer
- you want to better understand the condition of women, both yesterday and today
- you want to read a realist novella that is not writte by Verga

Similar books

- *Canne al vento* by Grazia Deledda
- *Una donna* by Sibilla Aleramo
- *Il ventre di Napoli* by Matilde Serao

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nastassja cipriani, edwige pezzulli

oltre marie

prospettive di genere nella scienza

gender **non-fiction**
series **le sagge (wise)**
graphics and illustrations **hanna suni**
editing **clara stella**
proofreading **beatrice gnassi**
publishing date **September 6, 2023**
format **13 x 20 cm**
print and ebook
pp. **200 — brossura con bandelle**
ISBN **979-12-80559-28-9 print**
ISBN **979-12-80559-29-6 ebook**
price **€18,00 print**
price **€8,00 ebook**

Oltre Marie offers us a transversal look at the gender issue in science. The authors reflect on the rhetoric of neutrality and impartiality that characterizes the scientific world and on how science is told through the stories of brilliant individuals, thus fueling stereotypes, prejudices and false myths. Marie Curie herself is a symbol of this narrative: the exceptional scientist, the heroine who reached the pinnacle of success with her own strength. And if it wasn't like this? *Oltre Marie* proposes a new way of thinking and doing science: choosing the gender perspective in order to take into consideration as many views as possible and to finally guarantee a richer and more plural knowledge.

Nastassja Cipriani is co-founder of WeSTEAM and research fellow at the University of Turin. Mathematician and teacher, she now deals with gender equality in science, discrimination against women in academia and feminist epistemology.

Co-founder of WeSTEAM, Edwige Pezzulli is a research fellow at the National Institute of Astrophysics as well as a science communicator. She is the author of laboratories, conferences and workshops on scientific topics and the intersection between science and gender. She is the author and presenter at RAI of *Superquark+* and *Scienziate*. She has published *Apri gli occhi al cielo* (Mondadori 2019).

Key words science and gender | **women and science** | ***education and sexism*** | inconscious bias | *accademia and discrimination* | **scientific research**

«In other words, we must all commit ourselves to an ambitious common project: every night to undo the plot that has trapped us until today, learn to weave new threads and build together new spaces of the possible. In three words, re-make culture.»

This reversal of perspective is the final gift that the two authors grant us, giving us numerous examples of how antiquated metaphors and fossilized stereotypes result in distorted if not entirely incorrect scientific results, in addition to the unhappiness of many girls and women who feel cut off from this very interesting world.
Chiara De Fabritiis

Read Oltre Marie if

- you think science should be plural, inclusive and sustainable
- you wonder why the only scientist that comes to your mind is Marie Curie
- you would like to see much more girls become passionate about scientific-technological subjects

Similar books

- *Inferiori* by Angela Saini
- *Invisibili* by Caroline Criado Perez
- *La preistoria è donna* by Mariléne Patou-Mathis

Similar films

- *Picture a scientist* by Sharon Shattuck and Ian Cheney
- *Agora* bt Alejandro Amenabar
- *Hidden Figures* by Margot Lee Shetterly

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marianna the influenza
marianna kalonda okassaka

nera *con forme*

storia del mio corpo grasso

gender **non-fiction**
series **le sagge (wise)**
graphics and illustrations **hanna suni**
editing **beatrice gnassi**
proofreading **clara stella**
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price **€14,00 print**
price **€6,00 ebook**

two reprints in just four months

Deconstructing the stereotypes that we have internalized is a complex process and, in order to do so, we need unpublished narratives. Marianna the Influenza, with this **autobiographical essay**, attempts the task by telling the story of **her black and fat body**, in a racist and fatphobic context. In her journey of awareness she tackles some crucial themes: stigmatization of bodies, colonialism, colourism, racialization, diet culture, privilege, tokenism and the toxicity of body positivity. Marianna, crumbling the layered cake of discrimination, offers us a new approach: **body consciousness**, or the awareness of having a fat body in a fatphobic society. Because the problem is not *what* we are made of, but the society that tells us how we should be. Marianna the Influenza, with a **sarcastic and informal tone**, shows us how intersectionality is the only sustainable and non-exclusive way to understand and change the reality. A precious glossary and the qrcodes to listen to the author's **"photonic" playlists** embellish this volume, also full of ideas and experiences for new imaginaries.

Marianna Kalonda Okassaka, online known with the nickname *Marianna the Influenza*, is a second generation Italian, graduate in Communication Sciences and an avid millennial. She creates "photonic" digital content on anti-racism, feminism, LGBTQIA+ rights, fat phobia. She started doing this since she realized that society had a problem with her body weight and color. She works as the project coordinator of Colory*.

Key words fatphobia | **racism** | ***intersezionality*** | body positivity | *diet culture*

«We are accustomed to thinking of some social phenomena (racism, discrimination, privilege) only in relation to certain historical-social situations, those in which the consequences have been so serious as to push even the majority groups to admit their existence, but the association between fatphobia and discrimination still remains at an embryonic level.»

Marianna shares reflections on important social issues and debunks stereotypes about racism, feminism, LGBTQIA+ rights, body positivity in a useful and simple way.
Faro di Roma

Read Nera *con forme* if

- you think fatphobia is not "true" discrimination
- you're tired of thinking about your body
- like something to change
- you want to know more about colorism, tokenism and intersectionality

Similar books

- *Fat shame* by Amy Erdman
- *Belle di faccia,* by Chiara Meloni e Mara Mibelli
- *L'unica persona nera nella stanza* by Nadeesha Uyangoda

Similar films

- *Voglio una vita a forma di me* by Anne Fletcher
- *Little Miss Sunshine* by Alejandro Amenabar
- *Dear white people* by Justin Simien

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federica salamino, clara gargano

circo rokitansky

gender **graphic novel**
series **le cantastorie (storytellers)**
editing **beatrice gnassi**
editing **beatrice gnassi**
publishing date **7 February 2024**
format **13 x 20 cm**
trade copy and ebook
pages **232 — soft cover with flaps**
ISBN **979-12-80559-34-0 print**
ISBN **979-12-80559-35-7 ebook**
price **€18,00 print**
price **€8,00 ebook**

Circo Rokitansky is a journey into a world that not only tells of a rare syndrome, but also of inclusion and "diversity", where the latter is invisible to most.

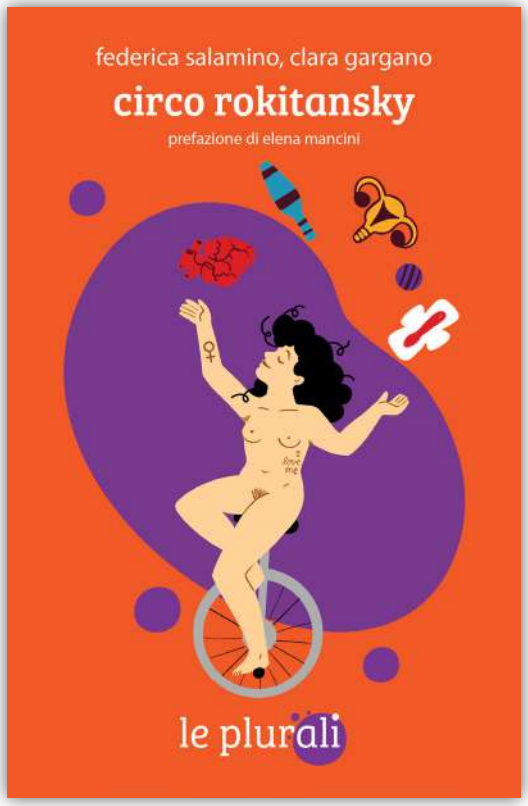
Jessica Chia - 27ma Ora

Who ever said that **menstruation cycle** arrives for everyone? How does one feel with a strange diagnosis in the pocket and the spotlight pointed "down under"? How do you build your identity without ticking the predefined boxes that are imposed on you socially?
This graphic novel recounts, with great irony and humor, the story of Olivia and **Rokitansky syndrome**, a rare and congenital condition in which the female reproductive system is only partially formed. The magic of the Rokitansky circus is that on the outside everything appears perfect, not one hair is missing and not even menstrual pain, but ladies and gentlemen, voilà: no trace of menstruation, no uterus and no pregnancy!
The protagonist's daring adventure starts from the diagnosis received as teenager who becomes a woman, up to the happy choice of having a child with Gestational surrogacy. "Ever more difficult" as they say at the circus.

Federica Salamino works as a linguist for the development of voice assistants in the automotive sector. She is co-founder and president of the cultural association FecondaScelta. Activist for reproductive rights, she collaborates with other associations, such as Eduxo.

Clara Gargano began her career as an artist in kindergarten. She studied art sand graphics at the Brera Academy and the Milan Polytechnic, with a detour at Michigan University. Among her publications: *Le domonaute* (Asterisk) and *Artiste* (Barta). She lives on drawings, tattoos and travel.

keywords menstruation | *adolescence* | **maternity** gestational surrogacy | *non-compliant bodies* | **gender stereotypes** | Rokitansky syndrome



Read *Azzurro amianto* if

- believe that sharing stories of bodies is a revolutionary act
- you love graphic novels and you never heard the word *Rokitansky*
- you think there isn't just one way to be a woman or a mother

Similar books

- *Persepolis* by Marjane Satrapi
- *Due figli* by Leo Ortolani
- *Juste une endométriose* by Fanny Robin & May Fait Des Gribouillis

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virginia cafaro

manifesto pisolini

guida femminista sul diritto al riposo

preface by biancamaria furci

gender **non-fiction**
series **le bussole (compasses)**
graphics and illustrations **hanna suni**
editing **clara stella**
revision **beatrice gnassi**
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price **€12,00 print**
price **€6,00 ebook**

A story of a family like many others: daughter of two working class parents, Virginia Cafaro never saw her parents really rest, in the sense of enjoying moments of i**dleness, relaxation and sleep**. But even she had never been able to give a name to that monster that had always prevented her from taking a nap without feeling guilty: **chronophagous capitalism**.
With an unprecedented and singular perspective, this feminist guide pushes us to claim the right to rest, intersecting sociological analyzes with daily experience. Starting from the dark side of **doom scrolling**, up to **bedtime procrastination** and taking inspiration from the behavior of **guinea pigs**, the author leads us to investigate the feminist side of rest and to claim it as a revolutionary act compared to **hypercapitalism**'s constant attempt to swallow every minute of our time.

Born in Milan, of Sardinian origin, Virginia Cafaro has been writing online about feminism and intersectionality since 2014. She participated as an author in the writing of *Anche questo è feminismo* (Tlon, 2021) and in 2024 she will publish a fanzine on guinea pigs and the importance of rest (*What Guinea Pigs Can Teach Us About Life*) for Microcosm Publishing. This is her first non-fiction essay.

Keywords
rest | *sleep* | **rights** | ***feminism*** | capitalism | **technologies** | *ecofeminism*

«In addition to stealing time and rest, capitalism tries to steal from us, in every possible and imaginable way, the opportunity to simply entertain ourselves, to have fun, to learn a new activity for the exclusive benefit of mood and of creativity.»

This is why I am so honored to write a few lines from this splendid manifesto. Because in the following pages I found (and, I am sure, you or at least the people among you who have spent a lifetime answering "tired") will find a possible answer to this dilemma. And this answer is a caress for all the "mes" of the past who have been tired, oh so tired.
Biancamaria Furci

Read *Manifesto pisolini* if

- deep down you also think that the "early bird catches the worm"
- you cannot see a connection between idleness and feminism
- you find yourself scrolling through your Instagram feed at three in the morning

Similar books

- *Bastava chiedere! 10 storie di femminismo quotidiano* by Emma Clit
- *Il punto zero della rivoluzione* by Silvia Federici
- *Il mio anno di riposo e oblio* by Ottessa Moshfegh

Similar films

- *Bread and roses* by Ken Loach (2000)
- *The social network* by David Fincher (2010)
- *In Time* by Andrew Niccol (2011)

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federica lauto

marguerite mon amour

genere **narrativa**
collana **le radici**
grafica **hanna suni**
editing **clara stella**
revisione di bozze **beatrice gnassi**
data di uscita **4 aprile 2024**
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«In the house, she also said, there is a great silence. The silence of the years, of things. And then there is the park. The park is a strange place. Sometimes it becomes dark, silent. All the women I have created have known that silence. They have nurtured it, inhabited it. They did not fear it. It is as if, by writing their lives, I have become a little bit like them, and they have become a little bit like me.»

Federica Lauto with a backpack on her shoulders, retraces the footsteps left by Marguerite Duras on a journey in which the writer herself (or her ghost) guides her. A travel story but also a biography, a novel that recounts with verve and inspiration the extraordinary adventure of a lifetime.
Chiara Piara

Erica is thirty years old. She dropped out of university and works in a supermarket while dreaming of becoming a writer. One day, someone offers her the opportunity of a lifetime: three months to write a book about her favourite author, Marguerite Duras. With the help of Duras' ghost who is searching for a lost notebook, Erica embarks on a journey from Vietnam to Paris, visiting the places that shaped the writer's life and will also shape hers.
In *Marguerite mon amour*, Erica's and Duras' lives intertwine, intense and dazzling. With dedication and on the 110th anniversary of Duras' birth, Federica Lauto retraces the ups and downs of the author of the scandalous book *L'amante*, from her years of militancy in the Resistance to her success, from her difficult relationship with her mother to domestic violence, from alcoholism to her death in Paris in 1996.

Psychotherapist and writer Federica Lauto follows in the footsteps of her favourite authors. Her love for Marguerite Duras' work led her to learn French and move to Paris, changing her life. Lauto has written *I racconti del viale* (Cleup, 2016), *Il leone col gomitolo* (Il Prato, 2017), the mini-series *Come se fossi Bianca* on the blog Mongolfiere tascabili (2020) and *Suite per Irène* (le plurali, 2021). This is her second novel.

Key words Marguerite Duras | **travel** | ***writing*** | *feminism* | **film** | *Paris* | **cinema**

Read it if

- you want to go on a trip
- you saw *Hiroshima mon amour*
- you like learning about the history of female writers of the twentieth century

Similar books

- *Sylvia Plath* by Linda Wagner-Martin
- *Possiedo la mia anima* by Nadia Fusini
- *La corsara* by Sandra Petrignani

Films on similar topics

- *Marguerite Duras. París 1944,* E. Finkiel (2017)
- *The sea wall* by Rithy Panh (2008)
- *Magnifica presenza* by Ferzan Özpetek (2012)

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giovanna badalassi, federica gentile

Mrs. Economy

feminist guide to women's capital

genre **saggistica**
series **le bussole**
publishing date **18 September 2024**
format **10,5 x 15,5**
trade copy ed ebook
pages **164 – paper back with flaps**
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price **€6,00 ebook**

«However, we can say that when leaders decide on public policies, on average they delude themselves into thinking that these policies meet the needs of all people, whereas often they are mainly good for men (white, heterosexual...), in short, for people who resemble them.»

A heartfelt thank you to the authors for this necessary and unexpected work, rich in data, cultural references and information, which "connects the dots" by laying the foundations for true equality in the study of political economy and history and in the construction of a better world, the real challenge of this book and of the future.
Sara Marsico

What does it mean to talk about feminist economics? How can we describe and understand the value of female capital? Economics, literally the system of rules governing both public and private households, affects almost every aspect of our lives, yet we are still told that GDP is generated by men. This concise essay, rich in up-to-date data and analysis, opens our eyes to women's contribution to the global economy. From spatial segregation to the hidden value of care work, from the impact of climate change on women's poverty to the machismo of austerity, this guide invites us to analyse the present and imagine a new feminist economy, serving people rather than ruling over them.

Giovanna Badalassi has a degree in economics and has been an independent researcher since 1998. She is an expert in evaluation, research and statistical analysis of equal opportunities, gender and welfare policies, a trainer and co-author of the gender economics blog ladynomics.it. She has authored more than forty gender balance reports for various institutions, including the European Parliament, regions, provinces, municipalities and chambers of commerce.

Federica Gentile was born in Turin and lives and teaches in the United States. After graduating with a degree in Political Science, she completed a master's degree in Gender Studies and developed a passion for gender economics. In 2014, she founded the blog ladynomics.it with Giovanna Badalassi to promote a feminist perspective on economics.

Key words
feminist economy | *gender politics* | **gender gap** | pink tax | **care** | sostenibility

Read it if

- you are curious to take a feminist look at the economy
- you think the pink tax "only" affects sanitary towels (spoiler: you're wrong!)
- you want to understand how economic inequality affects your wallet

Similar books

- *Quando i dati discriminano* by Donata Columbro
- *Who cooked Adam Smith's dinner* by Katrine Marçal
- *Storia dei miei soldi* by Melissa Panarello

Films on similar topics

- *We want sex,* Nigel Cole
- *Self-made,* Kasi Lemmon
- *Pane e tulipani,* Silvio Soldini

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federica pezzoni

musicarpia

feminist guide to subversive and collective music

preface by anna castiglia

genre **non-fiction**
series **le bussole**
publishing date **5 February 2025**
format **10,5 x 15,5**
trade and ebook
pages. **160 – paperback**
ISBN **9791280559500 print**
ISBN **9791280559517 ebook**
print **€12,00 print**
price **€6,00 ebook**

«We often underestimate the power we have as an audience, because even though it is true that many of us follow what is offered and the trends set by the music industry, we can choose what to listen to at any time and be active agents in this process.»

This book is about women, examples and, above all, the lack of examples. It discusses figures and data, problems and proposed solutions, cultural and systemic introjections, and new points of view, and it juxtaposes the words "music" and "harpy".
Anna Castiglia

What does it mean to listen to, produce and interpret feminist and collective music? Considering that our lives are constantly accompanied by soundtracks, how is it possible that music is not considered socially relevant? Federica Pezzoni's feminist guide encourages us to reflect on an idea of **music that is not based exclusively on individual choices**, but that starts from a radical rethinking of the rules of the game. By **analysing industry data, comparing hit parades and reflecting on the systemic devaluation of female fandoms**, *Musicarpia* not only reveals the secular patriarchal aspects of the music world, from discrimination to stereotypes that gag artists, producers and consumers, but also offers advice and best practices based on an intersectional approach, sharing and sisterhood... to succeed together in changing music.

Federica Pezzoni has a degree in pop singing and currently teaches music. Alongside her work with children and teenagers, she has been conducting research into the gender gap in the music business for several years and shares her findings on her Instagram page @fridoneee. In 2024, she created the podcast "Si cambia musica" (Changing the music) to imagine a feminist music world in step with the times. Together with Alice Mammola, she also curates the project @lacantautrice, which provides support and creates a network for emerging Italian female singer-songwriters. She is one of the creators and promoters of the Manifesto for Feminist Music.

Key words
music | *music business* | **ageism** | ***feminism*** | intersectionality | **tecnologies** | *brat*

Read it if

- you can't live without music, but you feel that something is off
- you like Charli XCX and her *girl, so confusing*
- You checked your playlists and... the songs are almost all by men!

Similar books

- *This woman's work* by Sinéad Gleeson e Kim Gordon
- *Monsters* by Claire Dederer
- *Trainwreck* by Jude Ellison Sady Doyle

Films on similar topics

- *Gloria!,* Margherita Vicario
- *Sisters with transistors*,Lisa Rovner
- *Angèle,* Sébastien Rensonnet and Brice Vdh

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giulia pretta

la galleria degli uffici

postface barbara fiorio

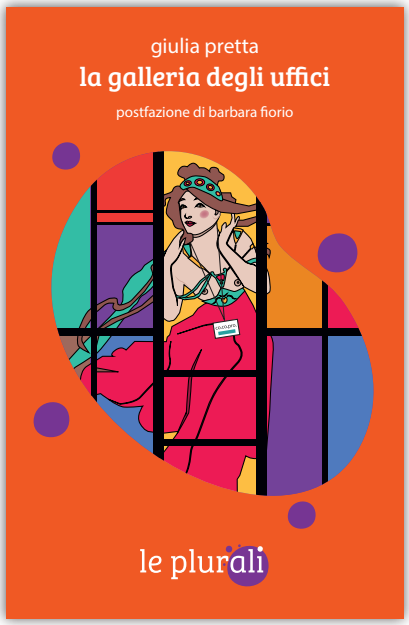
genre **fiction**
series **le cantastorie**
publishing date **26 March 2025**
format **13 x 20 cm**
trade copy and ebook
pages **330 — paperback with flaps**
ISBN **9791280559524 print**
ISBN **9791280559531 ebook**
price **€16,00 print**
price **€8,00 ebook**

«She was the last one to find a job and couldn't wait to talk about her hectic days and the problems she would manage to solve. All the stories she heard were like that.»

[...]il lavoro non serve solo per mantenersi, il lavoro è una condizione sociale che dà dignità alla persona e le permette di valorizzare le sue competenze e qualità, di sentirsi parte attiva e concreta della società. La galleria degli uffici di Giulia Pretta è il labirinto in cui Arianna si muove e da cui trova la propria via d'uscita. Da cui tutti dovremmo trovare la nostra via d'uscita.

Barbara Fiorio

Thirty-year-old Arianna Trimeo is searching for a subtle balance between her passion for art, the need for a regular income to pay the rent and her desire to be happy. But the search for this balance is said to be a sin of ingenuity: only by working at 24 hours per day will she also have the right to enter the clan of responsible and fulfilled adults. Arianna really tries and begins an epic journey, as a heroine of the working world, between co.co.pro contracts, job descriptions, cooperatives, all the way to the jungle of the freelance profession.
After *La monogamia dei calzini*, Giulia Pretta comes back with a novel that reflects on work, on its all-consuming and tentacular dynamics, giving shape to a delightful tragicomic coming-of-age novel that, at some point along the way, will sound incredibly familiar to everyone.



Giulia Pretta is born in Vercelli in 1987 and has lived in Padua since 2009. She graduates in archaeology and cultural heritage and specializes in the Protohistory of Corsica, spending years in museums and art exhibitions both as a visitor and an operator. In 2021 she embarks on the path of freelance work, becoming a fiction editor. Since 2019 she teaches creative writing courses. Since 2011 she collaborates with the online magazine *Criticaletteraria*. When she is not reading, she bakes cakes, paints pictures with numbers and plays *Stardew Valley* for hours.

By the author of *La monogamia dei calzini*

Read it is
- you talk more about your work than your holidays
- you also quote the Disney classics from memory
- you can't find the line between hobby and side job

Libri affini
- *Normal people* by Sally Rooney
- *Julie & Julia* by Julie Powell
- *The undomestic goddess* by Sophie Kinsella

Film affini
- *The devil wears Prada,* David Frankel (2006)
- *I can quit whenever I want* di Sydney Sibilia (2014)
- *The diary of Bridget Jones,* Sharon Maguire (2001)

Key words
work | contracts | **capitalism** | ***relationships*** | life | **pay check** | *precariousness*

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lou ms.femme

non binary revolution

journey into enby feminism

preface by barbara centrone

genre **non-fiction**
series **le sagge**
publishing date **9 April 2025**
format **13 x 20 cm**
trade and ebook
pages **220 — paperback with flaps**
ISBN **9791280559548 print**
ISBN **9791280559555 ebook**
price **€18,00 print**
price **€8,00 ebook**

«In such a socio-cultural suffocation, there is little room for those who do not feel that path is theirs or who only want to follow it in part. We are talking about people who are everywhere, in every place, city, town, workplace, in sport, in public institutions, on stage, at the cinema. Yet society does not see us. We are invisible.»

Our existence is political. Our resistance is knowledge, community, action. Reading, writing, sharing stories are revolutionary acts. This book is one of those acts.

Barbara Centrone

What does it mean to be non-binary? Why is this type of identity only being discussed now? And why is questioning gender binarism so frightening? In this essay, Lou Ms.Femme, a trans* non-binary activist and author, answers these and many other questions, filling a gap that is no longer acceptable: the almost **total absence of literature on non-binary identities in Italy**.
Proceeding backwards on an intimate, historical and anthropological journey, we travel from Stonewall to the Samoan islands, discovering the relationship between binary thinking and colonialism, and understanding the deep roots of enbyphobia. With this informative text, rich in unpublished data and testimonies, Lou Ms.Femme **plants the seeds of enbyfeminism along the ancient roads of gender binary thinking**.

©Rachele Futura Maggi

Lou Ms.Femme (they/them) is a consultant, TEDx speaker and freelance author. A transfeminist activist for the rights of the LGBTQIA+ community, they are a non-binary transgender person. After completing their university studies, they decided to devote themselves to pro-choice activism and the introduction of comprehensive sex and emotional education in schools, collaborating with various associations. In their TEDx speech at the University of Salerno, they spoke about gender variance and coming out. This is their first book.

Key words non-binary | **broad language** | ***Lgbtqiapk+*** | body | *trans* | **enbyfobia** | enbyfeminism

Read it if

- have you heard that being non-binary is a "fad"
- you face misgendering on a daily basis
- you would listen to Judith Butler's interviews for hours

Similar books

- *Gender is over* by Isa Borrelli
- *Can the monster speak* by P.B. Preciado
- *Gender trouble* by Judith Butler

Film affini

- *Sex Education,* Netflix series, Laurie Nunn (2019-2023)
- *Orlando* Paul B. Preciado (2023)
- *They* Anahita Ghazvinizadeh (2017)

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alba nabulsi

Palestinian lexicon

The anatomy of the genocide in Gaza in ten words

preface by francesca albanese

illustrations by greta bombardieri

genre **non-fiction**
series **le sagge**
format **13 x 20 cm**
trade and ebook
pages **172** — **paperback with flaps**
ISBN **9791280559609** print
ISBN **9791280559616** ebook
price **€ 18,00** print
price **€ 8,00** ebook

publishing date 15 October 2025

genocide in gaza in ten words

While the narrative of the genocide in Gaza and the Palestinian question is dominated by propaganda, Alba Nabulsi offers us an alternative and radical interpretation, based on ten key words: narrative, mutilation, veil, rape, identity, ethnic cleansing, urbicide, mental disorder, hunger and motherhood. Ten semantic areas that the author revolves around the body, as a battlefield but also a space of resistance, a tool for fighting oppression and historical erasure.

To help us deconstruct our view of Palestine, Nabulsi weaves together historical data, journalistic sources and personal biography: her family's story becomes a symbol of the Palestinian diaspora, a story of loss and resilience that spans generations. Alba Nabulsi succeeds in combining the complexity of postcolonial studies with an intersectional feminist approach, providing a critical reading of power structures and the consequences of war.

key words war | **gaza** | genocide | ***diaspora*** | *decoloniality* | **feminism** | rainbow washing | ***resilience*** | Palestine

Alba Nabulsi is an Italian-Palestinian educator, researcher, journalist and activist, committed to human rights and gender issues. Raised in Italy and France, she has addressed issues such as colonialism, diasporic identity and liberation struggles, thanks in part to her academic background in gender studies, urban planning and local development.

She writes for *The New Arab*, *+972* and *il manifesto*, among other newspapers. She is a member of the Zaituna collective, an organisation promoting Palestinian culture.

«In a world where the narrative of power continues to overshadow that of oppressed peoples, it is the body with its resistance, that offers the key to understanding the deepest truths.»

Palestinian Lexicon *is therefore much more than a testimony: it is a political act and a global appeal, during a mournful time for Palestinians, marked by two years of genocide.*
Francesca Albanese

Read it if

- you want to better understand what is happening in Gaza
- you think personal stories can have political value
- you don't know what urbicide or sumud are

Similar books

- *Quando il mondo dorme* di Francesca Albanese (Rizzoli, 2025)
- *Diario di Gaza* di Wi'am Qudaih (Tamu, 2025)
- *Fuori da Gaza* di Selma Dabbagh (Il Sirente, 2017)

Films on similar topics

- *No other land*, Adra, Abraham, Szor, Ballal, 2024
- *Upshot,* Maha Haj, 2024
- *Gaza mon amour,* T. Nasser, A. Nasser, 2020

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